

Mr. Christopher Fairbank:

Mr. Christopher Fairbank, a seasoned professional ballet dancer, boasts an illustrious career spanning over eighteen years on the stage. His journey has been marked by significant contributions to esteemed companies, including roles as Soloist and Principal with Columbia City Ballet under William Starrett, Washington Ballet under Mary Day and Septime Webre, and Nevada Ballet Theatre under Bruce Steivel. Mr. Fairbank has also graced the stages of American Ballet Theatre under Kevin McKenzie, Hong Kong Ballet, National Ballet of the Philippines, Ithaca Ballet Company under Alice and Cindy Reid, and Tri City Opera Company. His prowess extends to guest artist performances with numerous dance companies.

Trained under ballet legends such as Mikhail Baryshnikov, Jerome Robbins, Alicia Chase, Karina Broch, Peter Martins, Roudolf Kharatian, and Cynthia Harvey, Mr. Fairbank's artistry embodies a fusion of diverse influences. His theatrical presence extends beyond ballet to Broadway, where he showcased his talent in iconic roles such as Chino in *West Side Story* and Tyrone Jackson in the hit musical, *FAME*. A performer on Broadway in *The Music Man* and *Hello Dolly*, Mr. Fairbank's versatility shines through.

Beyond the stage, Mr. Fairbank had the honor of dancing for three consecutive U.S. Presidents, as well as the late Queen Elizabeth II and her husband, Prince Phillip, Duke of Edinburgh. Notably, he is an ABT® Certified Teacher, completing the ABT® Teacher Training Intensive in Primary through Level 3 of the ABT® National Training Curriculum. With over two decades of teaching and coaching experience, Mr. Fairbank continues to inspire and nurture the next generation of dancers with his rich expertise and passion for the art form.