

2023-2024 Season Master Class Series

For Advanced Beginning to Advanced level dancers – ages 12+;

*Some classes appropriate for Intermediate and Advanced levels only
 (if you are not yet at an intermediate level, check with Ixchel before registering)*

Cost per master class = \$25 (\$35 for Jan. 14 with Sarah Tallman if taking both Technique & Pointe/Variations)

Cost for full series of 8 master classes = \$175 (paid by Sept. 10)

Sunday, September 10 2:30-4 pm Ballet Technique David Taylor



David Taylor has been professionally involved in the Colorado dance community for the past fifty-three years. He began choreographing in 1976 and since then has created over one hundred original works. In 1979, he founded the David Taylor Dance Theatre, for thirty-two years one of the Rocky Mountain Region's most well-known and respected dance organizations, and Denver's original contemporary ballet company. Mr. Taylor is also an authority on dance history and sacred dance and he continues to conduct workshops and lecture demonstrations on these subjects for both statewide and national organizations. Currently, he also serves as the Artistic Director Emeritus and an upper level ballet program faculty member at Denver Ballet Theatre, teaching ballet technique and dance history. Mr. Taylor founded his new company, the Zikr Dance Ensemble, in 2009. With a roster that

features some of the nation's finest ballet-trained and contemporary dancers along with a totally unique repertoire, the company has been met consistently with standing ovations and critical acclaim.

Sunday, October 8 2:30-4 pm Contemporary Ballet Madeline Harvey

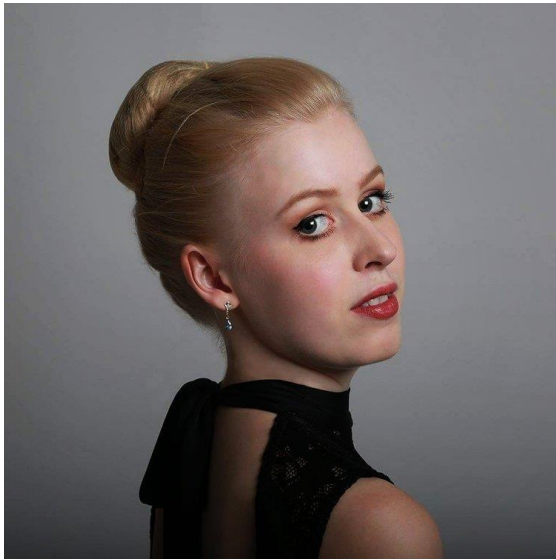
Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet.



In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She became a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. She was appointed as Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Recent projects examine the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy and postpartum. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

Sunday, November 12 2:30-4 pm Flamenco Anneke De Jong

This class will be appropriate for Advanced Beginners all the way up to Advanced level dancers.



Anneke De Jong began her Vaganova training with St. Croix Ballet in Stillwater, MN. In 2013, she moved to NYC to train with Gelsey Kirkland in her Professional Program for two years. Anneke additionally had the opportunity to train during summers with Open World Dance Foundation, Dutch National Ballet in Amsterdam with Susan Jaffe and Ernst Meisner, Bolshoi Ballet, English National Ballet, Bossov Ballet Theatre and Kirov Academy of Ballet. After varied apprentice, demi-soloist, company artist and guest artist positions in several states, Anneke joined Canyon Concert Ballet as an Artistic Associate company member in 2022. In addition to her ballet expertise, Anneke has had extensive training in Character Dances of the Ukraine, Russia and Flamenco, which she is pleased to be able to share with FRCBA dancers!

Sunday, December 10 2:30-4 pm Port de Bras Ixchel Levendosky

This class will be appropriate for Advanced Beginners all the way up to Advanced level dancers.

Ixchel Levendosky has been teaching, choreographing, and performing in the northern Colorado region since 1990. From her years of performing professionally and studying classical ballet and modern dance with many master teachers, Ixchel has a breadth of experience to share with her students. She is known for her precision in teaching proper technique geared towards minimizing injury and maximizing consistent student



progress. Ixchel seeks to share the art and soul of dance with all who come into her classes, and she carefully nurtures the gifts and beauty in each of her students. Many of her students have gone on to professional dance careers, while others have achieved their dancing dreams training and dancing at FRCBA. Ixchel has choreographed and directed many classical and contemporary ballets and currently does so for her ballet school, the Front Range Classical Ballet Academy and its associated semi-professional company, Heartbeat Ballet. Her passion for dance and people thrives through the direction of her studio. Other interests have drawn her to a master's degree in botany, work with the US Forest Service, teaching at River Song Waldorf School, volunteer work with Partners Mentoring Youth, and joyful years raising her son Orion.

Sunday, January 14 2:30-4 pm & 4-4:45 pm

Ballet Technique & Pointe/Variations Sarah Tallman

Sarah Tallman - Recently retired from a 22 year professional performance career, Sarah Tallman is currently serving as Ballet Master and Associate Choreographer for [Wonderbound](#), Denver's premier contemporary dance company. She spent 15 years performing with Wonderbound and has danced in over 30 original works by Artistic Director, Garrett Ammon. Her technical prowess and artistic development over that time was guided by President, Dawn Fay. She has performed alongside musicians, poets, mentalists, and visual artists.



An accomplished choreographer, Sarah has created several works for Wonderbound in collaboration with Denver based musicians and visual artists. She has created works for Oklahoma City Ballet, Burklyn Ballet Theatre, Western Arkansas Ballet, University of Northern Colorado, Kent State University and Denver School of the Arts. Sarah is guided by the humility that permeates the human spirit. She believes art and the stimulus of music and movement can awaken the senses by exploring the complexities of being human. The simple things that make Sarah smile include twinkling lights, and the color orange. She resides in Denver with her loving husband, and their pets.

Sunday, February 11 2:30-4 pm Ukrainian Folk Dance Anneke De Jong

This class will be appropriate for Advanced Beginners all the way up to Advanced level dancers.

See Anneke De Jong's bio above

NO CLASS SUNDAY MARCH 10 – SPRING BREAK!!!

**Sunday, April 14 2:30-4 pm Beyond Technique –
Developing the Artistry of Dance Ixchel Levendosky**

This class will be appropriate for Advanced Beginners all the way up to Advanced level dancers.

See Ixchel Levendosky's bio above

Sunday, May 12 2:30-4 pm Gypsy Dance Anneke De Jong

This class will be appropriate for Advanced Beginners all the way up to Advanced level dancers.

See Anneke De Jong's bio above